zotb November AN ENGLISH NUNNERY IN BRUSSELS

There are sixteen English gentlewomen that wish to set up a nunnery in Brussels, to whom the Archduke gave £2,000, wherewith they bought a house On the 4th of this month a daughter of Sir John Berkeley and sister of Sir Nicholas Pointz was solemnly created abbess by the Archbishop of Mahnes, and the next Sunday the Lady Mary Percy, Mistress Dorothy Arundel and six other English ladies took the habit. The ceremonies were very solemn and lasted till two in the afternoon, the Infanta, who was their godmother, the Archduke, and all the Court, and the Pope's nuncio being present These eight ladies most bravely apparelled (borrowed ware) and adorned with rich jewels like brides were led into the Church by the Infanta and other great ladies, the ceremony over, they returned in pairs apparelled as nuns, the abbess following The Infanta embraced them all, and assured them she would be a mother to them, then she made a banquet for a hundred persons, the great ladies, abbess and nuns dining at one of the tables It was one of the solemnest things seen this hundred years , many ladies and others could not forbear weeping

2ist November THE AMBASSADOR'S TART ANSWER

Not long since complaint was made to Sir Henry Neville, her Majesty's ambassador in Pans, that the people murmured because he had a sermon m his house and some foreigners resorted to it, which might breed some danger of mutiny The ambassador answered that he did nothing but what was warranted by the liberty and privilege of his place , and as for the

people, he would not subject himself to their passions, but looked to be protected by the King as belonged to his place, and as he would look that his ambassador should be in England, where his mass was equally distasteful to the people

Z2itd November * GODFREY OF BTILLOIGNE [9] TRANSLATED

Mr Edward Fairfax hath translated into English heroical verse that allegorical poem of Torquato Tasso, entitled *Godfrey of Bulloigne or the Recovery of Jerusalem,* being twenty books with a preface upon the allegory of the poem.